



С. РАХМАНИНОВ
S. RACHMANINOV

КОНЦЕРТ
№ 3
CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

Партитура
Score



МУЗЫКА · MUZYKA

МОСКВА · 18 **OSKOW**

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B, A)
3 Tromboni
Tuba

* * *

Timpani
Tamburo
Piatti
Cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

И. Гофману
КОНЦЕРТ

№ 3
Op.30
I

To J. Hofmann
CONCERTO

С. РАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani

Allegro ma non tanto

Piano solo

Allegro ma non tanto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *pp*

Fag. *I*
dim. *p* *pp*

Cor. *I*
p

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp*
arco
p dolce

Ob. *I*
p dolce *poco cresc.* *mf* *colla parte*

Cl. *I*
p *poco cresc.* *mf*

Fag. *I*
poco cresc. *mf*

Cor. *I*
p *poco cresc.* *mf*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *colla parte*
poco cresc. *mf*
pp *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *a tempo*
mf

Archi *pp*
mf dim.
ppizz. *arco* *pp* *mf* *dim.*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *ppizz.* *pp*

Fag. *pp*

Cor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *sole v*
p comodo

V-c. *I, II*
4 soli
III, IV
pp

C-b. *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *I* *p* *dim.*

Timp.

P-no

Arch. *pp*

(4 V-c.) *pp*

pp

2

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(A V-o.) *dim.*

dim.

Ob. *I* *mf*

Cl. *poco creso.*

Fag. *dim.*

Cor. *poco creso.*

P-no *poco creso.*

Archi *tutti unis.* *poco creso.* *pizz.* *poco creso.* *dim.*

poco creso. *dim.*

Ob. I *p* *dim.* *mf*

Fag. II *p* *dim.* *mf*

Cor. I IV *p*

P-no *dim.* *p* *mf* *m.d.*

Archi *pp* *uniss. v* *pp* *v* *pp* *v* *pp* *arco v* *pp*

Fl. I *p* *dim.*

Cl. I *p* *dim.*

Fag. I *p* *dim.*

Cor. IV

P-no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *v* *pp*

Cl.
Fag.
Cor.
P-no
Archi
Ob.
Cl.
Cor.
P-no
Archi

p *pp* *mf* *p* *m.g. mf*

pizz. *pp*

colla parte *a tempo*

p *mf* *pp*

IV

colla parte *a tempo*

oso. *dim.*

p *mf* *pp*

p *mf* *pp*

mf *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf* *pp legg.*

Cl. *mf* *pp legg.*

Cor. *I solo* *p legg.*

Tr-be *I solo* *pp legg.*

P-no *Allegro* *p* *pp*

Archi *pp* *pp* *pp* *pp arco* *pp*

Cl. *solo* *pp legg.*

P-no

Archi *dim.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

veloce

P-no *p* *cresc.* *ff*

P-no *dim.* *p* *dim.* *p*

Moderato *allargando*

Fl. *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Moderato *allargando*

P-no

Arch. *senza sord.* *mf* *cresc.* *f* *non div.*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

Ob.
Cl.
Fag.
Cor.

rit. a tempo

P-no
Archi

rit. a tempo
espr.

Fag. *poco rit.* *a tempo* *Isolo*
p dolce *dim.*

P-no *poco rit.* *a tempo* *dim.*
un poco cresc.

Cor. [7] *Isolo*
p dolce

P-no

Archì

pp *div.*
pp *div.*
pp

Ob. *Isolo*
p dolce

Cl. *Isolo*
p dolce

Cor. *cresc.*

P-no

Archì *p dolce* *div.* *dim.*
pp
unis.
pp pizz.
p

Ob. 8

Cl. *dim.*

P-no *dim.* *p* *cresc.*

Archi

Cl. *Allargando* *a tempo*

Fag. *cresc.* *p* *f*

Cor. *cresc.* *p* *cresc.* *f*

P-no *Allargando* *a tempo* *cresc.*

Archi *p* *cresc.* *unis.* *p* *cresc.* *unis.* *p* *cresc.* *arco* *p* *cresc.*

Cl. *dim.*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no

Archl *dim.* *mf* *dim.*

Ob. **9** *p*

P-no *f* *dim.*

Archl *p* *dim.*

Ob. *I*

Cl. *I*

P-no

mf *p* *rit.* *accel.* *mf* *dim.* *p* *mf*

Archi

pp *pp* *pp* *pp* *pp* *pizz.* *pp*

pp

legato

dim. *p*

div.

Allegro

Cl. *pp*

Fag. *pp*

Allegro

P-no *pp*

Archl

P-no

10

p *cresc.*

Ob. rit. Tempo precedente, ma un poco più mosso

P-no rit. Tempo precedente, ma un poco più mosso

p

Archl

div. arco *pp*

arco *pp*

pizz. *pp*

Fl. I *pp*

Ob. I *p*

Fag. IV *pp*

Cor. IV *pp*

P-no *p*

Archi *arco* *p*

pp arco

poco a poco accelerando

Fl. I *p*

Ob. I *p*

Fag. IV *p*

Cor. IV *p*

poco a poco accelerando

P-no *p*

Archi *dim.*

Fl.

Ob.

Cl.

Fag.

P-no

Allegro

Archi

Cl.

Fag.

Cor.

Timp.

P-no

Archi

Tempo I

Cl. *p* *dim.*

Fag. *p* *dim.* (I) *p* *p* *pp*

Cor. III *p* *dim.* *p* *pp* *pp*

Timp. *pp*

P-no *Tempo I* *p*

Archi *p* *dim.* *pp* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

12

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. I, II *pp* *Più mosso* *poco cresc.*

P-no *pp* *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Fl. *dim.* *p* *dim.*

Ob. *pp* *p* *dim.*

Cl. *dim.* *p*

Fag. *pp*

Cor. *dim.* III *pp*

P-no *mf* *dim.*

Archl. *pizz.* *p* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *dim.* *pp*

Fag. II *pp*

Cor. III *pp*

P-no *p* *dim.*

Archl. *pizz.* *p* *pp* *pp*

Più vivo

Ob. I

Cl. I

Fag. I

Cor IV

P-no

Archi

mf

cresc.

pizz.

p

Più vivo *6/8 esp.*

Ob. I

Cl. I

Fag. I

Cor IV

P-no

Archi

dim.

mf

cresc.

p

I 14

Ob. *dim.*

Fag.

III

Cor.

P-no *dim.* *mf* *cresc.*

Archi

arco *p*

arco *p*

arco *p*

pizz. *p*

P-no *f* *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

Ob.
Fag.
Cor.

Allegro

marc.
f marc.
f marc.

P-no

Allegro molto marcato

ff

Archi

f marc.
f marc.
f marc.
f marc.
f marc.

Fl. *f* *a2* *accel.*

Ob. *f* *a2*

Cl.

Fag. *f*

Cor.

Tr-be

Timp. *f*

P-no *ff* *accel.*

Archl. *f* *accel.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trumpets (Tr-be). The second system includes Timpani (Timp.) and Piano (P-no). The third system includes the String section (Archl.). The Flute and Oboe parts have a dynamic marking of *f* and a fingering of *a2*. The Piano part features a complex texture of triplets and is marked *ff* and *accel.* The String section is also marked *f* and *accel.* There are some markings above the Flute and Oboe staves, possibly indicating breath marks or fingerings. A large handwritten mark is present in the Timpani staff.

Allegro molto. Alla breve

Fl. *a2*
cresc. *ff*

Ob.
cresc. *ff*

Cl.
cresc. *ff*

Fag.
cresc. *ff molto marcato*

Cor.
a2
cresc. *ff*

Tr-be
f

Timp.
f

Allegro molto. Alla breve

P-no
marcato *fff*

Allegro molto. Alla breve

Archi
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff molto marcato*
cresc. *ff molto marcato*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, with a *dim.* marking.
- Cl.**: Clarinet part, with a *dim.* marking.
- Fag.**: Bassoon part, with a *dim.* marking and a *a2* dynamic marking.
- Cor.**: Horns part, with *dim.* markings.
- Tr-be**: Trumpets part, with a *dim.* marking.
- Timp.**: Timpani part, with a *dim.* marking.
- P-no**: Piano part, featuring a complex texture with many notes and a *dim.* marking.
- Archi**: Strings part, with *dim.* markings.

Fl.

Ob.

Cl.

Fag.

II

pp

pp

a2

pp

Detailed description: This block contains the first four staves of the woodwind section. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.) staff has a long note with a hairpin crescendo leading to a *pp* dynamic. The Clarinet (Cl.) staff has a long note with a hairpin crescendo leading to a *pp* dynamic. The Bassoon (Fag.) staff has a long note with a hairpin crescendo leading to a *pp* dynamic. A second instrument (II) is indicated above the Oboe staff.

Cor.

Tr-be

Timp.

pp

pp

p

pp

pp

Detailed description: This block contains the next three staves. The Cor Anglais (Cor.) section has two staves with long notes and hairpin crescendos leading to *pp* dynamics. The Trumpet (Tr-be) staff has a long note with a hairpin crescendo leading to a *pp* dynamic. The Timpani (Timp.) staff has a few notes with a hairpin crescendo leading to a *pp* dynamic.

P-no

dim.

p

Detailed description: This block contains the Piano (P-no) part, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic starts with *dim.* and then moves to *p*.

15

con sord.

mf

pp

pp

p

p

Detailed description: This block contains the string section and a final woodwind staff. The string section (Archi) has four staves with long notes and hairpin crescendos leading to *pp* dynamics. The final woodwind staff has a long note with a hairpin crescendo leading to a *p* dynamic. A *con sord.* marking is present above the strings, and a *mf* marking is present above the woodwind staff.

I

Ob.

Cl.

Fag.

Cor.

P-no

V

Archi

dim.

pp

pp

pp

pp

mf

mf

dim.

p

dim.

pp

pp

I

Ob.

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

mf

m. d.

p

m. d.

m. g.

m. g.

dim.

pp

dim.

pp

dim.

dim.

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *III PPP* *ppp* *f* *p*

P-no *f* *dim.* *f mf*

Archl *con sord. div.* *mf* *dim.* *p* *f* *pizz.* *arco* *f* *p*

Fl. *solo.* *pp leggiero*

Ob. *solo* *pp leggiero*

Cl. *solo* *pp leggiero* *perdendo*

Cor. *pp* *pp*

P-no *mf* *dim.*

Archl *unia.* *p* *dim.*

Cl. *az*

Cor. III.IV.

Ossia

P-no

mf

Allegro molto

Archi

div. *pp*

div. arco *pp*

pp sf p sf p

Cadenza Piano

dim.

dim.

ff poco a poco orsso.

The first system of music consists of two staves. The upper staff contains a melodic line with frequent triplets and slurs. The lower staff features a bass line with sixteenth-note patterns and slurs. The dynamic marking *p* is at the beginning, and *cresc.* appears in the middle of the system.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and some accidentals. The lower staff has a bass line with sixteenth-note patterns and slurs.

The third system consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with sixteenth-note patterns and slurs. Dynamic markings include *p*, *dim.*, and *mf*.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with sixteenth-note patterns and slurs.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with sixteenth-note patterns and slurs.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with sixteenth-note patterns and slurs.

The seventh system consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with sixteenth-note patterns and slurs. Dynamic markings include *p*, *dim.*, and *mf*.

The eighth system consists of two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with sixteenth-note patterns and slurs.

The first system of the musical score consists of four staves. The top two staves are piano (treble and bass clefs), and the bottom two are bass (treble and bass clefs). The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The key signature has two sharps (F# and C#). The system concludes with a dynamic marking of *ff* (fortissimo).

Presto

The second system, marked **Presto**, continues the piece with four staves. It features a mix of piano and bass staves with intricate rhythmic figures. The tempo is significantly faster than the previous section. The system ends with a *dim.* (diminuendo) marking.

rit.

The third system is marked **scherzando** and consists of four staves. The tempo is slower than the *Presto* section. The music is more playful and features a variety of rhythmic patterns. The system concludes with a *rit.* (ritardando) marking.

Allegro molto

The fourth system, marked **Allegro molto**, consists of four staves. The tempo is very fast. The music is characterized by dense, rhythmic textures and complex harmonic structures. The system ends with a *rit.* marking.

First system of musical notation, consisting of two staves. The upper staff contains complex rhythmic patterns with many beamed notes and rests. The lower staff contains a more melodic line with some rests and dynamic markings.

Second system of musical notation, consisting of two staves. The upper staff continues with complex rhythmic patterns. The lower staff features a melodic line with a dynamic marking of *cresc.* (crescendo) and some rests.

Third system of musical notation, consisting of two staves. The upper staff continues with complex rhythmic patterns. The lower staff features a melodic line with some rests and dynamic markings.

Fourth system of musical notation, consisting of two staves. The upper staff continues with complex rhythmic patterns. The lower staff features a melodic line with a dynamic marking of *cresc.* (crescendo) and a tempo marking of *a tempo*.

Fifth system of musical notation, consisting of two staves. The upper staff continues with complex rhythmic patterns. The lower staff features a melodic line with some rests and dynamic markings.

Sixth system of musical notation, consisting of two staves. The upper staff continues with complex rhythmic patterns. The lower staff features a melodic line with a dynamic marking of *accelerando* and some rests.

veloce

Piano introduction featuring sixteenth-note patterns in both hands. The right hand includes trills and slurs, while the left hand has a steady sixteenth-note accompaniment. The tempo is marked *veloce*.

[19] *Meno mosso* (♩ = ♩)

Piano section with slurs and dynamics. The right hand features a melodic line with slurs and a *dim.* marking. The left hand continues with sixteenth-note accompaniment. Dynamics include *mf* and *dim.*

Isolo

Flute solo (*Fl.*) with dynamics. The flute plays a melodic line with slurs. Dynamics include *mf*.

legato sempre

Piano accompaniment (*P-no*) for the flute solo. The piano plays a sixteenth-note accompaniment with slurs. Dynamics include *p*.

Second flute solo (*Fl.*) with dynamics. The flute plays a melodic line with slurs. Dynamics include *dim.*

Piano accompaniment (*P-no*) for the second flute solo. The piano plays a sixteenth-note accompaniment with slurs.

Flute and Oboe solo (*Fl.* and *Ob.*) with dynamics. The flute and oboe play a melodic line with slurs. Dynamics include *mf* and *dim.*

Piano accompaniment (*P-no*) for the flute and oboe solo. The piano plays a sixteenth-note accompaniment with slurs.

poco accel.

rit.

poco a poco accel.

First system of musical notation. The piano part (top staff) features a melodic line with slurs and a dynamic marking of *pp*. The bass part (bottom staff) has a rhythmic accompaniment. A *cresc.* marking is present above the piano staff.

Second system of musical notation. The piano part (top staff) is marked *veloce* and includes fingering numbers (5, 6, 7, 8, 9) and a *[sempre legato]* instruction. The bass part (bottom staff) has a simple accompaniment with a fingering number 6.

Third system of musical notation. The piano part (top staff) features complex rhythmic patterns with slurs and fingering numbers (5, 6). The bass part (bottom staff) has a similar accompaniment with a fingering number 6. Dynamics *m.d.* and *m.g.* are indicated.

Fourth system of musical notation. The piano part (top staff) continues the complex rhythmic patterns with slurs and fingering numbers (5, 6). The bass part (bottom staff) has a similar accompaniment with a fingering number 6.

Fifth system of musical notation. The piano part (top staff) features a melodic line with slurs and a dynamic marking of *cresc.* at the end. The bass part (bottom staff) has a simple accompaniment with a fingering number 5.

Sixth system of musical notation. The piano part (top staff) includes trills (*tr*) and dynamics *m.g.*, *f*, and *mf*. The bass part (bottom staff) has a simple accompaniment with a dynamic marking of *m.g.* and a *ten.* marking.

Seventh system of musical notation. The tempo is marked *Moderato*. The piano part (top staff) includes a box with the number 20 and a *dirigieren* instruction. The bass part (bottom staff) has a simple accompaniment with a dynamic marking of *mf* and a *p* marking. Fingering numbers 6 are shown at the end of the system.

rit.

Tempo I

Cl. *p* *dim.*

Fag. *pp* *pp* *dim.*

Cor. *pp* *pp* *dim.*

Timp. *pp* *pp*

Tempo I

P-no *dim.* *pp* *pp*

unis. con sord.

Arch. *p* *dim.* *pp* *pp*

pp *pizz.* *p* *dim.* *pp*

21

Fag. *dim.* *p*

Cor. *p*

P-no *p* *mf* *p*

Arch. *arco* *p dolce*

colla parte

Ob. *p dolce* *poco creso.* *mf*

Cl. *pp* *poco creso.* *mf*

Fag. *pp* *poco creso.* *mf*

Cor. *III* *p* *poco creso.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco creso.* *mf*

pp *poco creso.* *mf*

Ob. *a tempo*

Cl. *I* *p* *dim.*

Fag. *p* *p* *dim.*

Cor. *III* *a tempo*

P-no *p* *mf* *mf*

Archi *pp* *pp* *mf* *dim.*

pp *pp* *mf* *dim.*

pizz. *arco* *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

F1.

Ob.

Cl. I *pp* *p* *p*

Fag. *pp* *p*

Cor. I *p*

Tr-be I *p*

Timp. *p*

P-no

22 *pp* *pp* *pp* *pp* *pizz.*

Archl.

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Tr-be *dim.*

Timp. *pp*

P-no *mf* *dim.*

Un poco più mosso

Archl *p* *dim.*

mf *arco* *p* *arco* *pp* *dim.*

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Piano solo

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Corns, Trumpets, Trombones/Tuba). The second system includes Percussion (Timpani, Cymbals, Drum) and Piano solo. The third system includes Violins I and II, Violas, Cellos, and Double Basses. The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p*, *mf*, *pp*, and *ppp*. Performance instructions include *I solo*, *II*, *espress.*, and *senza sord.*. There are several triplet markings (3) throughout the score.

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *pp* *p dim.*

Cor. *p* *pp* *dim.*

V-ni I *ben cantabile* *p* *mf* *mf* *p*

V-ni II *P ben tenuto*

V-le *P ben tenuto*

V-o. *P ben tenuto*

Archi *mf* *p* *dim.* *pp* *mf* *p*

pizz. *arco* *pp* *mf* *p*

Fag. *pp*

Cor. III. IV *pp*

Archi *p* *pp* *dim. pp* *dim.* *p cantabile* *mf* *dim.*

dim. *pp* *poco cresc.* *dim.*

Fl. *mf*

Ob.

Cl. *pp cantabile mf*

Fag. *p cantabile mf*

Cor. *p mf marcato*

Un poco più mosso

P-no

Archl. *pp f cantabile div. mf unis. 3*

Più mosso

Cl. *dim.*

Fag. *mf*

Più mosso

P-no *f mf 3 rit.*

Archl. *mf dim. p*

Cl.

Fag.

Cor.

P-no

Archi

III

p

poco a poco dim.

mf

dim.

mf

Fag.

Cor.

P-no

Archi

rit.

28 *Meno mosso (Adagio)*

III, IV

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

P

29

Fag. *p* *cresc.*

Cor. I. II *f* *p*

P-no *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *cresc.* *mf* *arco* *mf*

31

allarg.

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* muta Clar. I in A

Fag. *f*

Cor. *f cantabile* *dim.* *p*

allarg.

maestoso

P-no *f* *ff*

Archi *div.* *f* *unis.* *dim.* *mf*

arco *f* *unis.* *dim.* *mf*

P-no *m.g.* *m.d.*

Archi *dim.*

P-no

rit. mf

Cl.

Cor.

III. IV

mp pp mp pp

P-no

Tempo come prima

p poco creso.

Archi

mp pp pp

pp poco maro. mp pp pp

Fl.

Poco più mosso

1

mf

Archi

pizz.

rag

Violin I: *poco cresc.* *p*

Piano: *poco cresc.* *p*

Guitar: *pizz.* *pp*

Bass: *pizz.* *pp*

Violin I: *mf* *dim.*

Piano: *dim.* *p* *poco cresc.* *mf*

Guitar: *pp*

Bass: *pp*

34

Cl. I

Fag. I

P-no

Archi

Fl. solo

Ob. I solo

Cl. I

Fag. I

Cor. I, II

P-no

Archi

pp

p

cresc.

dim.

arco

p poco marcato

pp

arco

pp

pizz.

pp

mf

pp dolce

poco cresc.

p

pp

poco cresc.

pp

poco cresc.

mf

p

cresc.

div.

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

rit. [35] a tempo

Ob. I
Cl. I
Fag. I
Cor. I, II

P-no
Archi

Ob. I
Cl. I
Fag. I
P-no

Archi

I allarg.

Fl. *dim.* *p* *espressivo* solo

Ob.

Cl.

Fag. *p*

Cor. I *allarg.* *dim.* II *p*

P-no *dim.* *p*

Archl *dim.* *p*

37

Ob. *p*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp* *dim.*

Cor. *solo p espr.* *p* *dim.* *pp*

P-no *tr.* *dim.* *pp*

Cl. *cantabile*

Fag. *p dim. mf dim.*

Cor. *p dim. pp mp dim.*

V-ni I

V-ni II

V-le *senza sord. p cantabile mf dim.*

V-c. *senza sord. p dim.*

Un poco più mosso

38

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *I(B) p mf dim. mf*

Fag. *p f dim. mf dim.*

Cor. *f dim. dim. mf*

Tr-ba *mf cantabile dim. p*

Tuba *p dim.*

Un poco più mosso

senza sord. *f cantabile dim. mf dim.*

senza sord. *f cantabile dim. mf dim.*

Arch. *p f dim. mf dim. p*

div. *p f dim. unis. mf dim.*

p f dim. mf dim.

L'istesso tempo

accel

Fag. *p*

Cor. *p*

P-no *mf* *cresc.* *f* *cresc.* *accel.*

Archi *p*

39

Cl *p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

P-no *ff* *cresc.*

Archi *p* *cresc.*

attacca subito

Fl. *f cresc. ff*

Ob. *f cresc. ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *mf cresc. ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Platti *f*

Cassa *f*

P-no *m.g. ff*

attacca subito

Archi *f cresc. ff*

attacca subito

III Finale

Alla breve (♩ = ♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Alla breve (♩ = ♩)

Piano solo

Alla breve (♩ = ♩)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *I*

Cl.

Fag.

Cor. *I*

P-no

V-ni I *pp*

V-ni II

V-le

V-c.

Ob. *I*

Cl. *I*

Fag. *I*

Cor. *I*

P-no

V-ni I

V-ni II *pizz.* *mf*

V-le *pizz.* *p*

V-c.

This musical score page, numbered 73, is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained notes, with dynamic markings of *p* and *pp*. The Cor part includes a first and second ending, marked "I. II". The piano (P-no) part features a complex texture with triplets and sixteenth-note patterns, marked with *p*. The string section (Archi) is marked *arco* and *pp*. The second system repeats the woodwind parts, with the piano part continuing its intricate texture and the strings providing a harmonic foundation.

41

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tmp.

P-no

41

Arch.

Fl. *a2* 42

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ni I

e II

Tuba

Timp.

P-no

Archi 42

arco

pizz.

Fl. *a2:* *mf* *dim.*

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Fag. *p*

Cor *ff* *dim.* *p*

Tr-be *f* *dim.* *p*

Tr-ni *f* *dim.* *p*

e *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f*

P-no *f* *mf*

Archi *arco* *pizz.* *arco* *mf* *dim.* *p*

Ob. *dim.* *mf.*

Cl. *p.* *dim.*

Fag. *p.*

Cor. *pp.* *dim.* *pp.* *dim.*

P-no *cresc.* *f dim.* *p*

Archi *dim.* *pizz.* *arco* *pizz.* *pizz.* *pizz.* *pizz.* *f*

Più mosso

Cl. *p.*

Fag. *p.*

Cor. *p.* *poco cresc.*

P-no *p.* *mf.* *poco cresc.*

Archi *arco 3* *p.* *div.* *poco cresc.* *arco* *ricochet* *arco* *ricochet* *arco* *ricochet* *p.*

1200. *poco cresc.* *p.*

Fag.

Musical score for Flute (Fag.) and strings. The Flute part features a melodic line with dynamics *leggiero p*, *ad lib.*, and *pp*. The strings provide accompaniment with dynamics *dim.*, *pp*, and *p*. A *pizz.* (pizzicato) instruction is present in the string part.

Musical score for Flute (Fag.) and strings. The Flute part continues with *ad lib.* and *solo p* markings. The strings continue with *pp* and *p* dynamics.

archi

Musical score for strings (archi). The section includes dynamics *p*, *poco cresc.*, *mf*, *dim.*, and *arco*. The *arco* instruction indicates that the strings should play with their bows.

Fl. *s dim.*

Ob. *s dim.*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *cresc.* *div.* *pizz.* *cresc.*

Ob. *solo ad lib. p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *cresc.*

Archi *mis.* *arco* *dim.* *dim.* *dim.* *pizz.*

ad lib. solo. *mf* *dim.* *p*

Fl. *mf* *dim.* *p*

Ob.

Fag. *cresc.*

Cor. *cresc.*

P-no *dim.*

Archi *cresc.* *div. pizz.* *mf* *unis.* *arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl.

Cl.

Fag. *p* *dim.*

Cor. *Meno mosso* *p* *dim.*

P-no *mf* *p* *dim.*

Archi *pp* *pp* *pizz.* *pp*

allargando *a tempo*

Ob.

Cl.

Fag.

Cor. I, II

P.no

Archi

46

1.

tr.

10

chi

Allegro molto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Allegro molto

P-no

Allegro molto

Archi

47

poco a poco dim. e rit.

Fl. *a2.* *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *a2.* *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *dim.* *f marc.* *f marc.*

Tr-be *dim.*

Tr-nl

e

Tuba

P-no

47

poco a poco dim. e rit.

Archi *dim.* *f molto marc.*

Cl. *pp*

Fag. *pp*

P-no *molto leggiero*

Archi *ppp*

Cl. *Il solo* *pp* *mp* *dim.*

P-no *sf* *dim.* *p*

Archi *mp* *dim.* *dim.* *dim.*

cresc. md *dim.*

Cl. *pp* *sen.*

Fag. *pp* *sen.*

P-no *mf* *dim.*

Arch. *senza sord. poco marcato* *pp* *sen.*

arco *pppp*

49 I

Cl. *pp dolce* *dim.*

Fag. *pp* *dim.*

Cor. *mf* *dim.*

P-no

Arch. *pp* *mf* *pp* *sul pont.* *pppp* *mf arco* *pp* *pizz.* *pp*

Ob. *p dolce* *dim.* *poco accel.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *I* *mf* *dim.*

P-no *craco* *pp* *poco accel.*

Archl. *sul pont.* *pp* *mf* *pp*

arco *p* *pp*

P-no *rit.* **50** *pp* *a tempo*

Archl. *sempre div.* *ppp* *ppp* *ppp* *pizz.* *arco* *pp* *pp*

Ob. *pp*

P-no

Arch. *col legno*
ppp

Ob. *pp*

Fag.

P-no

Arch. *con sord.*
ppp

unis.
p
pp
pp

Fag. *dim.*

P-no *cresc.* 10

Archi *un. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 *10* *10* *10* *dim.* *10* *pp* 12

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

52 I
Meno mosso
Fag.
Cor. III. IV
Timp. p dim. Meno mosso
P-no mf
Archi pizz. unis. pp pizz. div. pp

53 a tempo

Fl. *rit.* *p* *soli* *pp leggiero*

Ob.

Cl. *cresc.* *I solo* *pp leggiero*

Cor.

P-no *rit.* *dim.* *a tempo* *mf*

Archi *dim.* *pp div.* *pp div.* *pp pizz.* *pp*

Fl.

Cl.

Fag. *soli.* *pp leggiero*

Cor.

P-no

Archi

Fl. *pp*

Ob. *soli pp* *leggiero*

Cl. *soli pp* *leggiero*

Fag. *pp*

Cor. I

P-no *s*

Archi *pp*

Fl. *pp* *rit.*

Ob. *sempre pp* *pp* *rit.*

Cl. *sempre pp* *pp* *rit.*

P-no *cresc.* *f* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

54 a tempo poco a poco accel.

Ob. I -

Cl. I -

Fag. *mf*

Cor. *mf*

P-no *mf* *cresc.*

Archi *mf cantabile* unis.

poco a poco rit. e dim.

Fag. II *dim.*

Cor. *dim.*

P-no *dim.*

Archi *dim.* *p*

Fag. *rit.*
p *dim.*

Cor. *p* *dim.*

P-no *rit.*
p *dim.*

Archi *dim.* *p* *arco* *dim.*

55 Lento

Fl. *I solo*
p dolce

Fag.

Cor. *I. II pp*
pp

P-no *Lento*
molto espressivo

Archi *pp*

Fag. *rit.*
p *dim.*

Cor. *p* *dim.*

P-no *rit.*
p *dim.*

Archi *dim.* *p* *arco* *dim.*

55 Lento

Fl. *I solo*
p dolce

Fag. *pp*

Cor. *I. II pp*
pp

P-no *Lento*
molto espressivo

Archi *pp*

56

Ob. I *p cantabile*

Cl. I *p cantabile*

Fag. *p cantabile*

Cor. III. IV *mf*

P-no *p* *poco a poco cresc.*

Archi *p cantabile* *mf* *div.* *p*

Ob. I *cresc.* *rit.* *f* *dim.*

Cl. I *cresc.* *f* *dim.*

Fag. I *cresc.* *f* *dim.*

Cor. III. IV *cresc.* *f* *rit.* *dim.*

P-no *f* *rit.* *dim.*

Archi *cresc.* *f* *dim.*

Archi *cresc.* *f* *dim.*

Archi *cresc.* *f* *dim.*

Archi *cresc.* *f* *dim.*

1200

f *dim.*

a tempo come prima

Ob. *I p pp*

Cl. *p*

Fag. *p*

Cor. *III. IV*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *ff dim.*

Arch. *pp leggiero*

Arch. *ppp*

Arch. *ppp*

Arch. *ppp*

Arch. *ppp*

senza sord.

mp poco marcato

Ob.

Cl. *p*

Fag.

P-no *p*

Arch.

57

Cl. *p*

Fag. *I*

Cor. *I. II soli*
ppp

P-no *f*

Archi *pizz.*
p

poco

poco

poco

Cl. *mf* *dim.*

Fag. *I* *mf* *dim.*

Cor. *I* *p*

P-no *mf*

Archi *mp* *arco* *dim.* *pp*

mp *dim.* *pp*

mp *unis.* *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Cl. *p* *ten.*

Fag. *mf* *ten.*

Cor. *mf* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*
mp *dim.* *ten.* *dim.*
mp div. *dim.* *pp ten.* *dim.*
mp *dim.* *pp ten.* *dim.*
mp *dim.* *pp* *dim.*

Fl. **58** *J solo*

Ob *I*

Cl. *pp* *pp leggiero.* *pp* *pp leggiero*

Fag. *pp* *pp leggiero* *pp leggiero*

Cor. *pp*

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp leggiero* *pizz.* *p* *PPP* *PPP*

rit.

59 Tempo I. Alla breve (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p cresc.* *f*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *f* *p* *m. g.* *m. g.* *arco* *pp leggiero*

pp leggiero

Fl. *p* *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. *p* *mf* *mf* *mf*

Fag. *p* *mf* *mf* *p*

Cor. *mf* *p* *mf* *p*

Tr-be *p* *mf* *mf* *p*

Archi *arco p* *mf* *mf* *mf*

Ob. *p* *f*

Cl. *p* *f*

Fag. *f* *pp*

Cor. *mf* *pp* *pp* *pp*

P-n-o *f* *f*

Archi *arco p* *mf* *pp* *pizz.*

arcs *pp* *pizz.*

arcs *pp* *pizz.*

arcs *pp* *pizz.*

Ob. *p* *f*

Cl. *p* *f*

Fag. *f* *pp*

Cor. *mf* *pp* *pp* *pp*

P-n-o *f* *f*

Archi *arcs* *pp* *pizz.*

arcs *pp* *pizz.*

arcs *pp* *pizz.*

Fag. *poco*

Cor. *poco*

P-no *p*

Archl

Ob. **61**

Fag. *pp*

Cor. *f* → *p*

P-no *mf*

Archl *pp*

63

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

63

Archl

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *p* *f*

Cor. *p* *f*

Tr-be *f*

Tr-ni e Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *V*

Fl. *f* *a2*
 Ob. *f* *a2 3*
 Cl. *f* *a2 3*
 Fag. *p* *mf* *cresc.* *ff*
 Cor. *p* *mf* *cresc.* *ff*
 Tr-be *p* *mf* *cresc.* *ff*
 Tr-uni e Tuba *p* *cresc.* *ff*
 Timp. *f*
 Piatti *f*
 Cassa *f*
 P-no *ff*
 Archi *pizz.* *arco* *f* *cresc.* *ff*
div. *unis.* *cresc.* *ff*

Fl.

Ob.

Cl. *ad lib.*
solo p
legg.

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni
e
Tuba *sempre piano* *dim.*

Timp. *sempre piano* *dim.*

P-no *mf* *cresc.* *f* *dim.*

Archi *p* *dim.*

p *dim.*

65

Fl.

Ob.

Cl. *pp*

Fag. *p* *mf*

Cor. *p* *mf*

Tr-be

Tr-ni e Tuba *Tuba* *p*

Timp. *p*

P-no *p* *cresc.* *f*

65

Arch. *pp* *p*

pp *p*

pp *p*

ad lib. solo *p* legg. *dim.*

Fl.

Ob. solo *p* legg. *dim.* *mf* *a2*

Cl. solo *p* *dim.*

Fag. *dim.* *pp* *p* *poco cresc.* *mf*

Cor. *dim.* *pp* *p* *poco cresc.* *mf* I. II. III

Tr-ni e Tuba *dim.* *poco cresc.* *mf* *Isola*

Timp. *dim.* *poco cresc.* *mp*

P-no *dim.* *p* *cresc.* *f* *cresc.*

Arch. *dim.* *mf* *mf* *mf* *mf*

dim. *mf*

66

Fl. *solo ad lib. mp* *dim.*

Ob. *solo ad lib. p* *dim.* *pp*

Cl. *solo ad lib. mp* *dim.* *p* *pp*

Fag. *dim.* *pp* *p*

Cor. I. II. III. IV. *mf* *dim.* *pp*

Tr-be *mf* *dim.* *p*

Tr-ni e Tuba

Timp. *dim.* *pp*

P-no *mf cresc.*

Archi *mp* *dim.* *pp*

mp *dim.* *pp*

ad lib. I solo *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *dim.* Più vivo

Fl.

Ob. ad lib. I solo *p* *dim.* *pp*

Cl. ad lib. solo *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. I. II *mf* *dim.* *pp*

III. *mf* *dim.*

IV. *mf* *dim.*

Tr-be

Tr-ni e Tuba

Timp.

P-no Più vivo *mf* *dim.* *p*

Arch. Più vivo *ppp legg.* *ppp legg.* *pp ppp legg.* *pp ppp pizz.*

p *div.* *p* *dim.* *dim.* *pp* *dim.* *pp*

This musical score page contains the following parts and markings:

- Fl.**: *mf*, *f* poco a poco dim., *p*
- Ob.**: *mf*, *f*, *dim.*
- Cl.**: *cresc.*, *f* poco a poco dim.
- Fag.**: *cresc.*, *f* poco a poco dim., *dim.*
- Cor.**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Tr-be**: *pp*, *mf*, *p*
- Tr-ni e Tuba**: (Empty staves)
- Timp.**: *p*
- P-no**: *f* poco a poco dim.
- Arch.**: *mf* poco a poco dim., *mf* poco a poco dim., *pizz.*, *f* poco a poco dim., *arco*, *mf* poco a poco dim.

Musical score for the first system, measures 68-72. The score is written for piano and includes a dynamic range from *p* to *pp* and *mf*. The notation includes a piano introduction with a dynamic range from *p* to *pp* and *mf*.

Musical score for the second system, measures 73-77. The score is written for piano and includes a dynamic range from *pp* to *mf*. The notation includes a piano introduction with a dynamic range from *pp* to *mf*.

Timp.

Musical score for the third system, measures 78-82. The score is written for piano and includes a dynamic range from *f* to *mf* and *cresc.* markings. The notation includes a forte introduction with a dynamic range from *f* to *mf* and *cresc.* markings.

Musical score for the fourth system, measures 83-87. The score is written for piano and includes a dynamic range from *p* to *pp* and *unis.* markings. The notation includes a piano introduction with a dynamic range from *p* to *pp* and *unis.* markings.

69 Vivace

Cor.

Two staves for Cor. (Corns). The top staff is in treble clef and the bottom in bass clef. The music consists of rhythmic patterns with dynamic markings: *ff*, *dim.*, and *p*.

Timp.

Single staff for Timp. (Timpani) in bass clef. It features rhythmic patterns with dynamic markings: *dim.* and *pp*.

P-no

Two staves for P-no (Piano) in treble and bass clefs. The tempo is marked *Vivace* and the time signature is $(\text{♩} = \text{♩})$. The music includes arpeggiated figures with dynamic markings: *p* and *pp*. There are also markings for eighth notes (*8*) and slurs.

Archi

Five staves for Archi (Strings) in treble and bass clefs. The tempo is marked *Vivace* and the time signature is $(\text{♩} = \text{♩})$. The music features rhythmic patterns with dynamic markings: *ff*, *dim.*, *p*, and *pp*. There are also markings for eighth notes (*8*) and slurs.

Timp.

Single staff for Timp. (Timpani) in bass clef. It features rhythmic patterns with dynamic markings: *pp*.

P-no

Two staves for P-no (Piano) in treble and bass clefs. The music includes arpeggiated figures with dynamic markings: *poco creso.* and *pp*. There are also markings for eighth notes (*8*) and slurs.

Archi

Five staves for Archi (Strings) in treble and bass clefs. The music features rhythmic patterns with dynamic markings: *pp*.

(in A) *p*

Tr-be

Tr-ni

Tuba

T'imp

T-1

P-no

This is a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (a2), playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*. There are four *sf* markings above the staff.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*.
- Cl. (Clarinet):** Part 1 (a2), playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*.
- Fag. (Bassoon):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*.
- Cor. (Cor Anglais):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*.
- Tr-be (Trumpet):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *cresc.*
- Tr-ni e Tuba (Trumpet and Tuba):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *cresc.*
- Timp. (Timpani):** Part 1, playing a rhythmic pattern. Dynamics include *f* and *cresc.*
- Platti (Snare Drum):** Part 1, playing a rhythmic pattern. Dynamics include *f* and *cresc.*
- Cassa (Cymbals):** Part 1, playing a rhythmic pattern. Dynamics include *f* and *cresc.*
- P-no (Piano):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*.
- Archi (Strings):** Part 1, playing a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

Cadenza

Fl. *sff*

Ob. *sff*

Cl. *sff* ^{a2}

Fag. *sff*

Cor *sff*

Tr-be *sff*

Tr-ni e Tuba *sff*

Timp. *sff*

Platti *sff*

Cassa *sff*

P-no *ff*

molto marcato

rit.

Cadenza

Archl *sff*

74 Vivacissimo

Un poco meno mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

(d=d) *mf*

(d=d) *mf*

(d=d) *mf*

(d=d) *mf*

(d=d) *mf*

(d=d) *mf*

Vivacissimo

Un poco meno mosso

P-no

ff molto marcato

mf

8

74 Vivacissimo

Un poco meno mosso

Archi

p *cresc.*

unis. V

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

accel. Tempo precedente

Wt.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel. Tempo precedente

P-no

accel. Tempo precedente

Archi

75 Un poco meno mosso

poco a poco accel.

II

Fl. *f* *II*

Ob. *p* *cresc.* *f* *II*

Cl. *p* *cresc.* *f* *II*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f* *marcato*

Tr-be *a2* *(d.-d)*

Tr-ni e Tuba *(d.-d)*

Timp. *(d.-d)*

Un poco meno mosso

poco a poco accel.

P-no *mf* *f*

75 Un poco meno mosso

poco a poco accel.

Archi *p* *cresc.* *f*

unis. V

p *cresc.* *f*

p *cresc.* *f*

Fl. II II I II II

Ob. II II I II II

Cl. II II I II II

Fag. a2

Cor. *cresc.* *cresc.*

Tr-be

Tr.ni *mf*

Tuba *mf*

Timp

P-no *cresc.* *cresc.*

Arch. *cresc.* *cresc.* *cresc.* *cresc.*

76

76

77 Più vivo

Fl. *mf* *creso.* *rit.*

Ob. *f* *dim.* *p* *creso.* II

Cl. *mf* *p* *creso.* II

Fag. *f* *mf* *p* *creso.*

Cor. *mf* *mf* *creso.*

Tr-be *f* *mf* *mf* *creso.* II

Tr-ni *f* *mf* *mf* *creso.* I *dim.*

e *f* *mf* *mf* *creso.* *dim.*

Tuba *f* *mf* *mf* *creso.* *dim.*

Timp. *f* *mf* *mf* *creso.* *dim.*

Più vivo

P-no *f* *dim.* *creso.* *rit.*

77 Più vivo

Arch. *f* *dim.* *mf* *creso.* *rit.*

f *dim.* *mf* *creso.*

f *dim.* *mf* *creso.*

f *dim.* *mf* *creso.*

78 poco a poco accel. a tempo

Fl. *cresc.* *p*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.* *mf*

Cor. *marcato* *cresc.* *mf*

Tr-be *p* *mf* *cresc.* *mf*

Tr-ni *p* *mf* *cresc.* *cresc.*

e *mf* *cresc.*

Tuba *p* *cresc.* *cresc.*

Timp. *p* *cresc.*

Piatti

Cassa

poco a poco accel. a tempo

P-no

78 poco a poco accel. a tempo

Arch. *div.* *cresc.* *unis.* *pizz.*

div. *cresc.* *unis.* *pizz.* *div.* *unis.*

div. *cresc.* *unis.* *pizz.* *div.* *unis.*

div. *cresc.* *unis.* *pizz.* *div.* *unis.*

79

Più vivo

Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

Piatti

Cassa

Woodwind and Percussion section score. Includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbals, and Snare Drum. The score shows various dynamics like *f*, *mf*, and *ff*, and articulation like *marcato*. The tempo changes from *Più vivo* to *Presto*.

P-no

Piano solo part. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. The tempo changes from *Più vivo* to *Presto*.

Archi

arco

79

marcato

Presto

String section score. Includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked *arco* and *marcato*. Dynamics include *f* and *ff*. The tempo changes from *Più vivo* to *Presto*.

Fl.
Ob.
Cl.
Fag.

This section of the score covers the first four staves. The Flute (Fl.) part is in the treble clef with a key signature of one sharp (F#). The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *sf* (sforzando) are present in the later measures.

Cor.
Tr-be
Tr-ni
Tuba
Timp.
Piatti
Cassa

This section covers the next six staves. The Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tr-be) parts are in the treble clef with a key signature of one sharp (F#). The Tuba part is in the bass clef with a key signature of one sharp (F#). The Timpani (Timp.), Snare Drum (Piatti), and Cymbals (Cassa) parts are in the bass clef. The music includes various rhythmic patterns and dynamic markings such as *cresc.* (crescendo) and *sf*.

P no

The Piano (P no) part is shown in a grand staff with both treble and bass clefs. It features a complex melodic line with many sixteenth notes and some triplets. Dynamic markings of *sf* are used throughout the section.

Archi

The String (Archi) section consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses. The parts are in the treble clef with a key signature of one sharp (F#). The music is primarily composed of chords and sustained notes, with dynamic markings of *sf*.